

# David Kapp



*"Places, objects and space seen from above or the use of aerial perspective is an unexpected orientation for the viewer. This creates a moment between experience and recognition that is one of the painting's primary subjects..."*

—David Kapp

## **SOLO / GROUP EXHIBITIONS** include:

ACA Galleries, New York, NY  
Albright-Knox Gallery, Buffalo, NY  
Ruth Bachofner Gallery, Santa Monica, CA  
David Beitzel Gallery, New York, NY  
Marita Gilliam Gallery, Raleigh, NC  
Inman Gallery, Houston, TX  
North Carolina Museum of Art, Raleigh, NC  
Tibor De Nagy Gallery, New York, NY

## **PUBLIC / CORPORATE COLLECTIONS** include:

Brooklyn Museum of Art, Brooklyn, NY  
Metropolitan Museum of Art, New York, NY  
North Carolina Museum of Art, Raleigh, NC  
Chase Manhattan Bank, New York, NY  
Hilton Hotel, New York, NY  
Metropolitan Life, New York, NY  
Prudential Insurance Co., Newark, NJ

# GRONK



*"I tend to be influenced by the environment where I live—and it's an urban environment. There, you continually see one culture leaving a mark which is modified or utilized by another culture...."*

—GRONK

## **SOLO EXHIBITIONS** include:

Daniel Saxon Gallery, Los Angeles, CA  
El Paso Museum of Art, El Paso, TX  
Galerie Claude Samuel, Paris, France  
San Jose Museum of Art, San Jose, CA  
Mexican Museum of Art, San Francisco, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Carnegie Art Museum, Oxnard, CA

## **GROUP EXHIBITIONS** include:

Corcoran Gallery of Art, Washington, DC  
Corner House, Manchester, England  
Denver Museum of Art, Denver, CO  
The Brooklyn Museum of Art, Brooklyn, NY  
Museum of New Mexico, Santa Fe, NM  
Albuquerque Museum, Albuquerque, NM  
National Museum of Art, Washington, DC

## Mary Heebner



*"Rivers meander like wild serpents homing towards the sea. Edges where the land and sea meet flux and torque wildly. I imagine I am looking through the lens of a microscope at the world on a cellular level, tides pull away like the stretch marks of mitosis parting and growing. Trees, blown down from a volcanic blast; hair follicles, badlands, no more than the wrinkled knuckles on my hand.*

*Years of traveling on airplanes, thumbing through atlases, and following maps to explore new lands have inspired my work – real and imagined charts where a spirit can dream and a mind can wander..."*

—Mary Heebner

### **SOLO / GROUP EXHIBITIONS** include:

Allrich Gallery, San Francisco, CA  
Casa de Cultura, Oaxaca, Mexico  
College of Creative Studies Gallery, University of California, Santa Barbara, CA  
Cheney Cowles Museum, Seattle, WA  
J. Paul Getty Museum, Los Angeles, CA  
Linda Hodges Gallery, Seattle, WA  
Los Angeles County Museum of Art, Los Angeles, CA  
Markel/Sears, New York, NY  
National Museum of Women in the Arts, Washington, DC  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Sullivan Goss Gallery, Santa Barbara, CA  
U.S. Embassy Ambassador's Residence, Santiago, Chile

# Peter Alexander



"I like things that glow..."

—Peter Alexander

## **SOLO / GROUP EXHIBITIONS** include:

Peter Blake Gallery, Laguna Beach, CA  
Craig Krull Gallery, Santa Monica, CA  
Barbara Mathes Gallery, New York, NY  
Museum of Modern Art, New York, NY  
Orange County Museum of Art, Newport Beach, CA  
Franklyn Parrasch Gallery, New York, NY  
Galerie Janine Rubeiz, Beirut, Lebanon  
Sezon Museum of Art, Tokyo and Seibu Tsukashio , Japan

## **PUBLIC COLLECTIONS** include:

Corcoran Gallery of Art, Washington, DC  
Eli Broad Collection, Los Angeles, CA  
Fogg Art Museum, Harvard University, Cambridge, MA  
Getty Museum, Malibu, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum of Art, New York, NY  
Walker Art Center, Minneapolis, MN

Photo Credit: Michael Childers

## Peter Shire



*"I am 56 years old and I have tied my shoes 16,790 times more or less since I was five years old. My friend describes my work as plainly as I see it. 'Peter's work is sort of a collage, a sort of unstable collage of more or less broken geometric volumes, more or less broken mathematical surfaces, and then there are lines crossing everything and there are memories on top.' My sculptures, however, are NOT toys. They are what we think toys are, about seeing things for the first time. Good memories, precarious balance and good luck..."*

—Peter Shire

### **SOLO / GROUP EXHIBITIONS** include:

Daniel Saxon Gallery, West Hollywood, CA  
Design Gallery Milano, Milano, Italy  
Gallery Saito Sapporo, Hokkaido, Japan  
Frank Lloyd Gallery, Santa Monica, CA  
Toby Moss Gallery, Los Angeles, CA  
UCP Ueda Gallery, Tokyo, Japan

### **PUBLIC COLLECTIONS** include:

Art Institute of Chicago, Chicago, IL  
Houston Museum of Art, Houston, TX  
The Israel Museum, Jerusalem, Israel  
Judisches Museum, Frankfurt, Germany  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
San Francisco Museum of Art, San Francisco, CA  
Victoria and Albert Museum, London, Great Britain

## Scott Katano



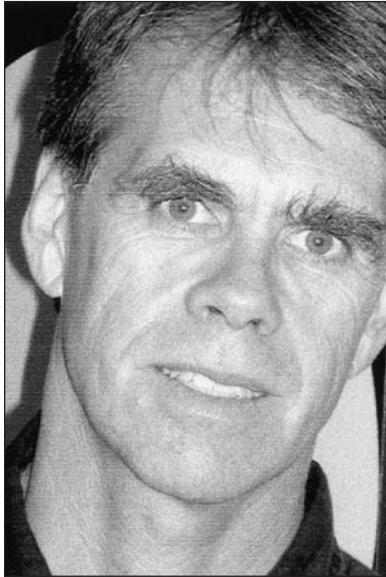
*"Formally and conceptually my work draws from such current fascinations as Japanese anime, mid-century modern furniture, rave culture, consumer culture, car culture, and the cult of celebrity. My work is about fad, fashion, and style, and examines the allure of and attraction to the surface, the microscopic, the ornamental, the colorful and shiny..."*

—Scott Katano

### **SOLO / GROUP EXHIBITIONS** include:

Armand Hammer Museum of Art, Los Angeles, CA  
Ruth Bachofner Gallery, Santa Monica, CA  
Claremont College Gallery, Claremont, CA  
Coagula Projects, Los Angeles, CA  
Fukuoka Museum of Art, Fukuoka, Japan  
Gallery Soolip, West Hollywood, CA  
Caren Golden Fine Art, New York, NY  
Il Forno Fusorio, Tavernole, Brescia, Italy  
John Wayne Airport, Costa Mesa, CA  
LA Artcore Gallery, Los Angeles, CA  
Los Angeles Municipal Art Gallery, Los Angeles, CA  
Seoul Museum of Art, Seoul, Korea  
Andrew Shire Gallery, Los Angeles, CA  
Clifford Smith Gallery, Boston, MA  
Sunam Gallery, Pusan, Korea

## Stephen Robert Johns



*"While sitting in my window seat, inspiration strikes. Quickly, I grab a pen, only to realize my sketchbook is in the overhead compartment. Cities, farmlands and winding rivers are going by too fast. I need paper! Located in front of me are magazines and air sickness bags. I grab a bag and begin to draw..."*

*"Back in my studio, days, weeks and months after returning home from my travels, drawings on air sickness bags become models for future paintings, retracing my flights and the geometric, aerial views..."*

—Stephen Robert Johns

### **SOLO / GROUP EXHIBITIONS** include:

Art Space One Museum, Ito City, Japan  
Ruth Bachofner Gallery, Santa Monica, CA  
Denise Bibro Fine Arts, New York, NY  
Centro Cultural Costarricense Norteamericano, San Jose, Costa Rica  
Fukuoka Prefectural Museum of Art, Fukuoka, Japan  
Galeria Nacional Museo de los Niños, San Jose, Costa Rica  
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan  
Los Angeles County Museum of Art / Art Rental Gallery, Los Angeles, CA  
Nagasaki Museum of Art, Nagasaki, Japan  
Katharina Rich Perlow Gallery, New York, NY

### **PUBLIC / CORPORATE COLLECTIONS** include:

Allstate Insurance Company, Los Angeles, CA  
Art Front Gallery, Tokyo, Japan  
Artsource LA, Inc., Santa Monica, CA  
Atlantic Richfield Company, Los Angeles, CA  
Galeria Nacional Museo de los Niños, San Jose, Costa Rica  
Hotel Monaco, Washington, DC  
Hyatt Hotel Corporation, New Orleans, LA  
USC Keck School of Medicine, Los Angeles, CA

## Laddie John Dill



*"Laddie John Dill translates nature's larger themes into his works; not just the appearance of land and atmosphere, but visual metaphors for the earth's basics: geology, oceans, the ebb and flow of tides and streams, the telling effects of time..."*

—Michael Smith, Curator, Baxter Art Gallery, 1978

*"The manipulation of ambient light combined with the lights' interaction on matte and reflective surfaces has prevailed in my work for years. The employment of aircraft aluminum allows the work to capture ambient light and gives the illusion of kinetic energy..."*

—Laddie John Dill, April 2004

### **AWARDS / SOLO / GROUP EXHIBITIONS** include:

Endowment for the Arts, Artist Fellowship, 1975 / 1982

John Simon Guggenheim Fellowship, 1979

Bakersfield Museum of Art, Bakersfield, CA

Corcoran Gallery of Art, Washington, DC

Chicago Art Institute, Chicago, IL

Greenville County Museum, Greenville, SC

Laguna Beach Museum of Art, Laguna Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

Museum of Modern Art, San Francisco, CA

Norton Simon Museum, Pasadena, CA

Oakland Museum, Oakland, CA

Palm Springs Desert Museum, Palm Springs, CA