



# **ANN THORNYCROFT**

Born 1944

## **EDUCATION**

Chelsea School of Art, London

B.F.A. – Central School of Art, London



# CAROL RING

Born 1942

Los Angeles, CA

## EDUCATION

Otis School of Art, Los Angeles

University of California, Los Angeles

University of California, Santa Barbara

Layers of life build up and decay around us. Interacting with this process is like being part of an anonymous cooperative venture. Images I shot two years ago are gone now or modified; street signs as well as new graffiti, stickers, and posters have cropped up and are themselves beginning to rust and decay.

With my photos I try to capture and hold on to these scraps of perception, and present them as woven abstractions – urban quilts, worthy of our view. - Carol Ring



# **CHARLES ARNOLDI**

Born 1946

Los Angeles, CA

## **EDUCATION**

Chouinard Art Institute, Los Angeles, CA



# **CLIFTON KARHU**

Born 1927

Kyoto/Kanazawa, Japan

## **EDUCATION**

Minneapolis School of Art, Minneapolis, MN



# **FABIO HERRERA**

Born 1954

San Jose, Costa Rica

## **EDUCATION**

Escola Massana, Barcelona, Spain

University of Costa Rica

Fabio Herrera is a prolific artist. He is tireless. Whether he is working on his paintings or silk-screens, traveling abroad, or exhibiting in Europe and New York, Fabio remains an integral part of the Costa Rica-based Bocaraca artist group. A group of approximately ten well-known Costa Rican artists, the Bocaraca exhibits in galleries and museums worldwide, interacting as a whole, and stimulating and pushing one another continuously.



# **FRED BENDHEIM**

Born 1956

## **EDUCATION**

B.F.A. – Pomona College, Pomona, CA

M.F.A. – Claremont College, Claremont, CA



# FUYUMI NORIMATSU

Born 1948

Kitakyushu, Japan



## **GUY DILL**

Born 1946

Los Angeles, CA

### **EDUCATION**

Chouinard Institute of Art, Los Angeles, CA





# **HEATHER LOWE**

Born 1953

Los Angeles, CA



# HELMUT KRACKIE

Born 1947

New York

## EDUCATION

School of Visual Art, New York

No matter how much we try to plan something, the outcome has a life of its own. Just as the influence of a random, casual encounter can alter our mood, conversation, or even our perspective on life, so it is when masking tape and paint mesh together on canvas in front of me. Although the fluidity of the pieces may appear to be random, they are well thought out layered interactions creating uncanny areas that seem airbrushed or one field. At closer inspection, one is able to see and feel the complex and emotional intensity that each layer reveals.

- Helmut Krackie

# JOHN H. GREER

Born 1953

New York

## EDUCATION

B.F.A. – Virginia Commonwealth University,  
Richmond, VA

M.F.A. – Hunter College, New York, NY

For me, the obvious but uncanny link between touch and sight is basic to painting. Likewise, it is for the sensation of buoyant instability that I am drawn to the circular format. These paintings begin with three overlapping gestures that create an interwoven body of simultaneous movements similar to the curl of a wave. Carrying these gestures edge to edge creates overlapping ripple effects that present a field of potential improvisations. My intention is to make clear, concrete visual/tactile paintings that invite the viewer to participate in the pleasures of perception." - John H. Greer



# **JOSEPH PIASENTIN**

Born 1950

San Francisco, CA

## **EDUCATION**

California College of Arts and Crafts, Oakland, CA

M.F.A. – Stanford University, Palo Alto, CA



# **JOYCE KOHL**

Born 1948

Los Angeles, CA

## **EDUCATION**

B.S. in Studio Art – Empire State College,  
Saratoga, NY

M.F.A. – California State University, Fullerton, CA



# **JULIANA LAZZARO**

Born 1973

Columbus, OH

## **EDUCATION**

Art Students League

Marchutz School of Art, Aix-en-Provence, France

Ohio University



# **KAZUNOBU YANAGI**

Born 1946

Fukuoka, Japan



# **KNOX MARTIN**

Born 1923

Barranquilla, Columbia

## **EDUCATION**

Art Students League

University of Minnesota

Yale Graduate School of the Arts





## LADDIE JOHN DILL

Laddie John Dill translates nature's larger themes into his works; not just the appearance of land and atmosphere, but visual metaphors for the earth's basics: geology, oceans, the ebb and flow of tides and streams, the telling effects of time..."

– Michael Smith, Curator Baxter Art Gallery, 1978

"The manipulation of ambient light combined with light's interaction on matte and reflective surfaces has prevailed in my work for years. The employment of aircraft aluminum allows the work to capture ambient light and gives the illusion of kinetic energy..." – Laddie John Dill, April 2004



# MARCO CASENTINI

Born 1961

Milan, Italy

## EDUCATION

Accademia di Belle Arti, Carrara, Italy

College of Art, Carrara, Italy



# MARIO MAFFIOLI

Born 1960

San Jose, Costa Rica

## EDUCATION

Bellas Artes, School of Art and Painting, University of Costa Rica

Mario Maffioli is a charter member of the Costa Rica-based art collective, Bocaraca. The group is comprised of approximately ten artists, all residing in San Jose, Costa Rica, who have exhibited together internationally for nearly two decades. These talented artists meet regularly, often exchanging not only artistic ideas, but social and political opinions as well, constantly challenging one another, constantly stimulating each other's inspiration.



# **NED EVANS**

Born 1950

Los Angeles, CA

## **EDUCATION**

B.F.A. / M.F.A. – University of California, Irvine, CA



# **PETER SHIRE**

Born 1947

Los Angeles, CA

## **EDUCATION**

B.F.A. – Chouinard Art Institute, Los Angeles, CA



# **PETER ZALESKI**

Born 1953

## **EDUCATION**

B.F.A. – University of Illinois, Urbana-Champaign, IL

M.F.A. – University of Southern California,  
Los Angeles, CA



# ROBBIE DICK

Born 1946

Los Angeles, CA

Robbie Dick has plied his craft as a major contributor to innovative surfboard and wind surfer design for over 40 years. Recently, his surfboard designs have inspired him to create sculpture out of materials familiar to him: polyester foam.

Robbie has crossed the line between craftsman and fine artist by giving the viewer an opportunity to observe his surfboards, generally seen in the ocean, as sculptures of art. His medium, polyester foam, has a white, high density, porous texture especially suited for the graceful curves and dramatic shadows that define his work. Each sculpture is shaped from a thick, rectangular slab of foam, laminated together with a thin sliver of wood, known as a stringer. The end result is a constant parabolic curve, speeding up, then slowing down, offering the viewer an education in graceful design and shape momentum.

Photo of the Artist: Courtesy of Anthony Friedkin



# **ROBERT WALKER**

Born 1942

Los Angeles, CA

## **EDUCATION**

M.F.A. in Painting and Sculpture –  
University of California, Irvine, CA





# **STEPHEN ROBERT JOHNS**

Born 1948

Los Angeles, CA

## **EDUCATION**

B.F.A. – California Institute of the Arts,  
Valencia, CA

Chouinard Art Institute, Los Angeles, CA



# YOSHIO IKEZAKI

Born 1953

Kitakyushu, Japan

## EDUCATION

M.F.A. – Florida State University

Private training in the Art of Papermaking with  
Master Papermakers Shigemi and Shigeyuki  
Matsuo